



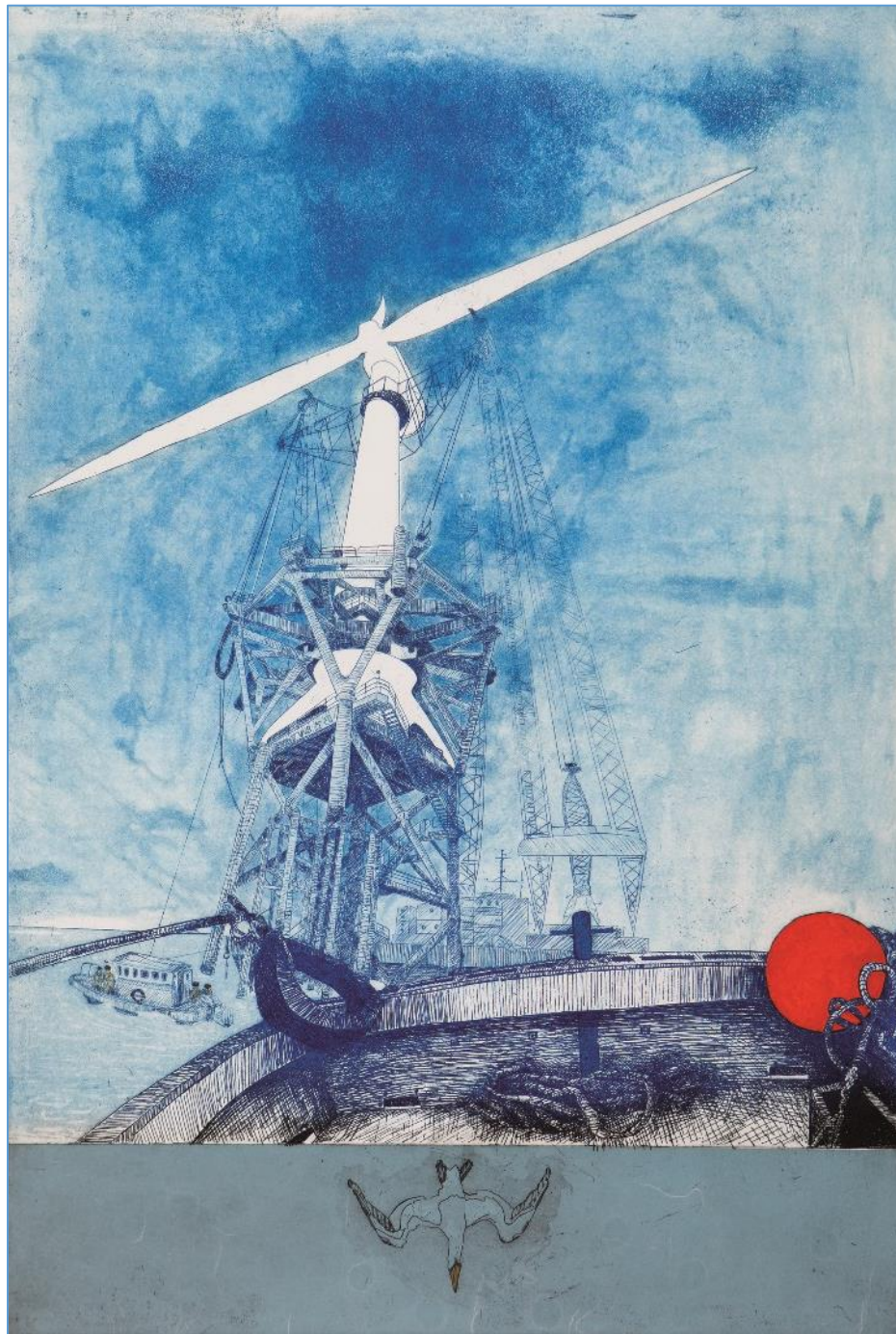
University of the
Highlands and Islands
Centre for History

Oilthigh na Gàidhealtachd
agus nan Eilean
Ionad Eachdraidh

Draft Programme

Firths and Fjords: A Coastal History Conference

Dornoch, 31 March – 2 April 2016





ACADEMIC SESSIONS (PROVISIONAL PROGRAMME)

Day One, Thursday 31 March

11:30-12:30 – Registration and Lunch (Social Club)

12:45-13:00 – Housekeeping then Introductory Speech by Professor James Hunter (Emeritus Professor of History, University of the Highlands and Islands) (Cathedral)

13:00-13:45 - Keynote 1 (Cathedral)

Professor John Gillis (Rutgers University Professor Emeritus of History)

Prospect and Refuge: Changing Meaning of The Bay

13:45-14:15 – Tea/coffee

14:15-16:00 – Panel 1 (Social Club) – ‘Locating coastal Dornoch and the Moray Firth’

Cait McCullagh (Inverness Museum and Art Gallery)

The Cross across the Firthlands: Reading Cross Slabs in the Inner Moray Firth – The Reach and Impact of Institutional Christianity in the First Millennium AD

Malcom Bangor-Jones (Independent Researcher)

Moray Firth Fishertowns in the Seventeenth and Eighteenth Centuries

Dr Joanna Hambly (Research Fellow, University of St Andrews and the SCAPE Trust)

The Zulus of Loch Fleet and Findhorn Bay

Dr Mark Sheridan (Reader, Music & Creativity, University of the Highlands and Islands) and Alan Geddes (PhD Student, Music, University of the Highlands and Islands) - *'Moray Journey': Community Engagement and Creative Production*

16:00-16:15 – Comfort break

16:15-17:05 – Keynote 2 (Social Club)

Professor Martin Carver (Professor Emeritus, Department of Archaeology, University of York) - *title tbc*

20:00-22:00 - Music and ceilidh (Buttons and Bows, Rogart Ceilidh Band)

Day Two, Friday 1 April

9:00-9:50 – Keynote 3 (Social Club)

Professor T.C. Smout (Historiographer Royal in Scotland)
Environmental History and the Firth of Forth

10:00-11:20 - Panel 2: Two Parallel Sessions

Session 2a (Social Club) – 'Wider Scottish Perspectives' / Session 2b (Ross House or Royal Dornoch Golf Club) – 'The Highlands and Islands'

2a (Social Club)

Professor Ted Cowan (Emeritus Professor of Scottish History and Literature, University of Glasgow)
Scotland's Forgotten Frontier Littoral: The Solway Firth

Derek Janes (PhD Student, Institute of Maritime Historical Studies, University of Exeter)
'...of which a contraband trade makes the basis of their profit': Tea Smuggling in the North Sea c.1750 – 1780

Dr Amy Todman (Referendum Curator, National Library of Scotland)

'Various kinds of birds': Depicting Rocks and Coastlines in Late Seventeenth Century Scotland

2b (RDGC or Ross House)

Dr Andrew Jennings (Centre for Nordic Studies, University of the Highlands and Islands)
Norse Place-Names on the Coastline of the Gael

Professor Andrew Rae (Professor of Engineering, University of the Highlands and Islands)
The Creation of Airline Services in the Northern and Western Isles of Scotland, their Impact and Legacy

Dr Domhnall Uilleam Stiùbhart (Senior Lecturer / Course Leader, Sabhal Mòr Ostaig UHI)

Title tbc (*Rethinking Territories, Maritories, Firths and Fjords in the Hebrides*)

11:20-11:50 – Tea/coffee (Social Club)

11:50-13:10 - Panel 3: Two Parallel Sessions

Session 3a (Social Club) – 'The early modern coast' / Session 3b (Ross House or Golf Club) – 'The nineteenth century coast'

3a (Social Club)

1 x Speaker - tbc

Helen Bates (PhD Student, Centre for English Local History, University of Leicester)

'More Advantagious for Trade than London or Bristol': A Coastal Community in Hampshire 1710-1750

Dr Joanna Hambly (Research Fellow, University of St Andrews and the SCAPE Trust) and Jacquie Aitken (Clyne Heritage Society / Timespan, Helmsdale)

The Salt Industry of Brora, 1598-1777

3b (RDGC or Ross House)

Dr Cathryn Pearce (Visiting Lecturer, University of Greenwich)

Charity, Philanthropy, and Scottish Coastal Communities: The Role of the Shipwrecked Fishermen and Mariners' Royal Benevolent Society, 1839-1914

Sara Spike (PhD Student, Department of History, Carleton University, Ottawa, Canada)

Local Knowledge, Rural Modernization, and the Politics of Vision along the Late Nineteenth-Century Nova Scotian Coast

Dr Carl Griffin (School of Global Studies, University of Sussex) and Dr Iain Robertson (Centre for History, University of the Highlands and Islands)

Elvers and Salmon: Moral Ecologies and Conflict on the Nineteenth-Century Severn

13:10-14:15 – Lunch (Social Club)

14:15-16:00 – Panel 4 (Social Club) – 'Estuaries, bays and adjacent coastlines: international perspectives'

Professor Isaac Land (Dept. of History, Indiana State University, USA)

Offshore, Foreshore, Estuary: A Coastal Approach to the Urban Amphibious

Dr Michael J. Stevens, (Lecturer in Māori History, Department of History and Art History, University of Otago, Dunedin, New Zealand)

"Home" Boats and Home Boats: The Bluff Wharf and Scales of Connection, 1856-1956

Dr Michael Talbot (Lecturer in History, University of Greenwich)

Filth on the Golden Horn: Sewage and Sewers in Ottoman Kasımpaşa and Kağıthane

Johnathan Thayer (Queens College, The City University of New York (CUNY), USA)

Merchant Seamen, Masculinity, and the Philanthropic Encounter in New York City's Sailortown, 1843-1946

18:00-19:00 Musical entertainment (Mark Sheridan) (RDGC?) Whisky tasting?

19:30 - Conference dinner

Day Three, Saturday 2 April

09:00-10:20 – Panel 5 (Social Club) – Fishing

Professor Pamela Ballinger (Fred Cuny Professor of the History of Human Rights in the Department of History at the University of Michigan)

Another Sea: Resettling Adriatic Refugee Fishermen after World War II

Dr Jill De Fresnes (Royal Commission on the Ancient and Historical Monuments of Scotland)

Ne'er the Twain: The Fisherfolk and Crofters of Mallaig and Arisaig

Dr Lizanne Henderson (Lecturer, School of Interdisciplinary Studies, University of Glasgow)

Witch Belief in Scottish Coastal Communities

10:20-10:50 – Tea/coffee

10:50-12:50 – Panel 6 (Social Club) – ‘Nordic environments?’

Dr Arne Kruse (Scandinavian Studies, University of Edinburgh)

Where is ‘Laithlind’?

Outi Korhonen (PhD Student, University of Oulu, Finland)

The Influence of Post-Glacial Rebound on the Island Community of Hailuoto in the Northern Baltic Sea

Dr Matthew McDowell, (Lecturer, Sport Policy, Management, and International Development, University of Edinburgh, Moray House School of Education)

Eurosurf 1981, Thurso, and the Pentland Firth as a Site of Sport

Dr Tom Rendall (Orkney Museum)

The Shifting Sands of Sanday

12.50-13.10 – Final remarks

13:15-14:00 - Lunch

14:00-16:15 – Excursion

CONFERENCE SPEAKERS

Professor John Gillis (Rutgers University Professor Emeritus of History, New Jersey, USA)

Prospect and Refuge: Changing Meaning of The Bay

GottGillis@cs.com

Professor T.C. Smout (Historiographer Royal in Scotland)

Environmental history and the Firth of Forth

christopher@smout.org

Professor Martin Carver (Professor Emeritus, Department of Archaeology, University of York)

Changing ideologies in the Firthlands, 6th to 16th centuries AD

martin.carver@york.ac.uk

Cait McCullagh (Inverness Museum and Art Gallery) - *The Cross across the Firthlands: Reading Cross Slabs in the Inner Moray Firth - the reach and impact of Institutional Christianity in the First Millennium AD*

cait.mccullagh@highlifehighland.com

Professor Ted Cowan (Emeritus Professor of Scottish History and Literature, University of Glasgow)

Scotland's Forgotten Frontier Littoral: The Solway Firth

Edward.Cowan@glasgow.ac.uk

Professor Isaac Land (Dept. of History, Indiana State University, USA)

Offshore, Foreshore, Estuary: A Coastal Approach to the Urban Amphibious

Isaac.Land@indstate.edu

Derek Janes (PhD Student, Institute of Maritime Historical Studies, University of Exeter)

'...of which a contraband trade makes the basis of their profit': Tea smuggling in the North Sea c.1750 – 1780

derek.jane1@btinternet.com

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Where is 'Laithlind'?

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Another Sea: Resettling Adriatic Refugee Fishermen after World War II

pballing@umich.edu

Professor Andrew Rae (Professor of Engineering, University of the Highlands and Islands)

The Creation of Airline Services in the Northern and Western Isles of Scotland, their Impact and Legacy

Andrew.Rae@uhi.ac.uk

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Ne'er the twain: The fisherfolk and crofters of Mallaig and Arisaig
jillmorar@aol.com

Dr Mark Sheridan (Reader, Music & Creativity, University of the Highlands and Islands)
'Moray Journey' - community engagement and creative production
Mark.Sheridan@uhi.ac.uk

Dr Tom Rendall (Orkney Museum)
The Shifting Sands of Sanday
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Johnathan Thayer (Queens College, The City University of New York (CUNY), USA)
Merchant Seamen, Masculinity, and the Philanthropic Encounter in New York City's Sailortown, 1843-1946
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Sara Spike (PhD Student, Department of History, Carleton University, Ottawa, Canada)
Local Knowledge, Rural Modernization, and the Politics of Vision along the Late Nineteenth-Century Nova Scotian Coast
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'Various kinds of birds': Depicting Rocks and Coastlines in Late Seventeenth Century Scotland
amy.todman@gmail.com

Dr Michael J. Stevens, (Lecturer in Māori History, Department of History and Art History, University of Otago, Dunedin, New Zealand)
"Home" boats and home boats: the Bluff Wharf and scales of connection, 1856-1956
michael.stevens@otago.ac.nz

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Witch Belief in Scottish Coastal Communities
Lizanne.Henderson@glasgow.ac.uk

Outi Korhonen (PhD Student, University of Oulu, Finland)
The influence of post-glacial rebound on the island community of Hailuoto in the northern Baltic Sea
Outi.Korhonen@student.oulu.fi

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'More Advantageous for Trade than London or Bristol': A coastal community in Hampshire 1710-1750
h1b29@leicester.ac.uk

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Eurosurf 1981, Thurso, and the Pentland Firth as a site of sport
Matthew.McDowell@ed.ac.uk

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Norse Place-Names on the Coastline of the Gael
Andrew.Jennings@uhi.ac.uk

Dr Domhnall Uilleam Stiùbhart (Senior Lecturer / Course Leader, Sabhal Mòr Ostaig UHI)
Title tbc- Rethinking territories, maritories, firths and fjords in the Hebrides
ds.smo@uhi.ac.uk

Dr Michael Talbot (Postdoctoral Researcher at Université Paris 1 Panthéon-Sorbonne, but from September 2015, Lecturer in History, University of Greenwich)
Filth on the Golden Horn: Sewage and Sewers in Ottoman Kasımpaşa and Kağıthane
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Dr Joanna Hambly (Research Fellow, University of St Andrews and the SCAPE Trust)
The Zulus of Loch Fleet and Findhorn Bay
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The Salt Industry of Brora, 1598-1777
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Dr Carl Griffin (School of Global Studies, University of Sussex) and Dr Iain Robertson (Centre for History, University of the Highlands and Islands)
Elvers and salmon: moral ecologies and conflict on the nineteenth century Severn
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iain.robertson@uhi.ac.uk

Malcolm Bangor-Jones (Independent Researcher/civil servant)
Moray Firth fishertowns in the 17th and 18th centuries
malcolm.bangor-jones@scotland.gsi.gov.uk

EXHIBITION SPACE

The Struie Room at Dornoch Social Club will act as an exhibition space on all three days of the conference. This will be free of charge so please come along and spend some time looking around there and chatting to some of the exhibitors! More precise details are to follow. However, many of the following will participate:

Robert Aitken (filmmaker) showing of Highland Clearances 8-10 minute length film 'Last Footsteps of Home' - *'A haunting new short film inspired by the true story of Kate McPherson, a courageous young Highland woman, who is forced to leave her family home in 1813 and board an emigrant ship bound for the New World'* <http://lastfootstepsofhome.tumblr.com>
mwb@musicwithoutbars.co.uk

Graham Clark (University of the Third Age, Scottish Trustee) North Kessock project on Bronze Age in Moray Firth gm.clark@btinternet.com

Moray Archaeology for All (on Clarkly Hill excavations, Burghead)
ednacameron@hotmail.com

Visual and oral history materials regarding fisherfolk and crofters of Mallaig and Arisaig, Dr Jill De Fresnes jillmorar@aol.com

Royal Dornoch Golf Club (400 Years of Golf in Dornoch) Wade.Cormack@uhi.ac.uk

Laurence Mee Centre, Scottish Association for Marine Science (SAMS), Oban.

'Clyde Reflections' – <http://www.sams.ac.uk/ruth-brennan/clyde-reflections> film featuring "underwater and microscopic footage, combined with voice recordings of people who have a close relationship with, or specialist understanding of, the Firth of Clyde". Also, 'Barra Sea Stories' - <http://www.mappingthesea.net/> presentation and discussion on art-science-community collaboration, oral history project, online map and website on intangible cultural heritage. Ruth Brennan (ruth.brennan@sams.ac.uk) Jasper Kenter Jasper.Kenter@sams.ac.uk

Moray Firth Partnership Moray Firth ganseys project. Kathryn Logan - Moray Firth Partnership and Moray Firth Gansey Project info@morayfirth-partnership.org

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Tarbat Discovery Centre
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Tain through Time
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Seaboard Villages Project
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HistoryLinksDornoch
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Timespan, Helmsdale
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IMAGES

The images used in the programme are both by local artist Sue Jane Taylor

PAGE ONE

Suite No.7 – Assembly offshore, Moray Firth 2012, edition 20, chin colle and hand tinted watercolour (59 x 42 cm)

PAGE TWO

Large Working Drawing No.9 – New Prospectors, Caithness Coast 2013 graphite, ink and colour conté, 71 x 100 cm

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